

# CV

## Personal details

Name: Petra Lilja

Date of birth: 13/3/1973

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Website: <http://petralilja.se>

## Degrees

2002, Master of Industrial design, Pratt Institute, New York, USA.

1998, Bachelor of Industrial design, School of Industrial Design, Lund University, Sweden.

## Other education

2016-17 Design Research course, 30 cr Linnaeus University, Sweden

2017, University pedagogics, 15 cr, Linnaeus University, Sweden

2000, Continuing Studies course in Photography & developing techniques, School of Visual arts, New York, USA.

1995-1996, Introduction year of the Interior architecture and set design Program, The Royal Danish Academy of Fine Arts - The School of Design, Copenhagen, Denmark.

1994, 6 months Art and design courses at Borups Folkhögskola, Copenhagen, Denmark.

1994 Drawing evening class at Skolen for Billedkunst, Copenhagen, Denmark.

1992 Crouquise evening classes Kursverksamheten, Helsingborg, Sweden.

1990-1993 College, Humanistic program with focus on art, Olympiaskolan, Sweden.

1987 Ceramic summer school at Sundsgården Folkhögskola, Sweden.

## Employment history

*(for a list of courses taught see Pdf: Education and Pedagogy CV)*

Program coordinator and senior lecturer at the Design+Change Program at Department of Design, Linnaeus University. 16-07-01-

Design studio owner, gallery owner, designer and curator at Petra Lilja Design AB. 2013-

Program coordinator and senior lecturer at the Design Master Program at Department of Design, Linnaeus University. 13-10-23-16-06-30

Founder and designer, Petra Lilja, private company, 2005-2013

Temporary employment as senior lecturer on yearly basis from 2011- at School of Industrial Design, Lund University.

Temporary employment as senior lecturer and thesis opponent, and Academy of Design and Crafts, Steneby /Gothenburg University, 2016-

Founder, co-owner and designer, Våldet AB, 2011-2013

Founder, co-owner and designer, Mines Above Ground AB, 2011-2013

Founder, co-owner and designer, Apokalyps Labotek, 2010-2013

Founder, co-owner and designer, A Design Lab Malmö, 2008-2010

Textile and furniture designer, Area Inc. New York, USA, 1999-2002

## Selection of clients

Noti, Balma, Svensk Form, Props by Kampmann, Konstitutet, Malmö University, Lund University, Linnaeus University, Region of Skåne, City of Malmö, Malmö Live, Petter A Stordalen/Choice Hotels, Malmö Festival, Form/Design Center, Kalmar Konstmuseum, Falkenbergs Museum, IASPIS, Polish Institute, Romanian Cultural Institute Stockholm, Adam Mickiewicz Institute, Poland, Clarion SIGN Hotel, NordicLight Hotel, Skånetrafiken, Humana Bistånd, PS Communication, Moment Marketing, Region Skånes Näringslivskontor, Svensk Återvinningsindustrierna, Artcom

#### Institutions and exhibitions showing work by designer Petra Lilja

2018

Gdynia Design Days, Poland, London Design Fair, UK

2017

Nordic House, Reykjavik, Iceland, Museum of Decorative Arts and Design in Riga, Lettland, 1+1+1, Stockholm Design Week, Ung Svensk Form – retrospective, Stockholm Design Week, Wanderlost, Kristianstad, Rephrasals, Form/Design Center, Malmö, Sweden. Design March Iceland, London Design Fair, UK.

2016

Estonian Museum of Applied Arts and Design i Tallinn, Dubai Design Week United Arab Emirates, Gdynia Design Days Poland, Onoma Gallery Finland, Galleri Lokal Finland, Beirut Design Week Lebanon, Helsinki Design Museum Finland, Spark Design Space Iceland, Stockholm Design Week. Sweden's Premiere Museum of Art and Design Stockholm Sweden, Vandalorum Värnamo Sweden. Form Design Center (Roundabout Baltic + Den Nya Kartan).

2015

Kalmar Konstmuseum Sweden, Form Design Center Malmö Sweden, Rho Fiera Milan Italy, Design March Reykjavik Iceland, Örnbergssauktionen Stockholm Sweden, Made + Merged, Stockholm Sweden, Stockholm Design Week Furniture Fair, Sweden, Charlottenborg Art Museum, Copenhagen, Denmark.

2014

Business of Design Week Hong Kong, Lodz Design Festival Poland, Design March Reykjavik Iceland, Helsinki Design Museum Finland, Hafnaborg Art and Design Museum Reykjavik Iceland, Trapholt, Kolding Denmark, Design og Arkitekturcentret DogA Oslo Norway.

2013

Milan Design Week, Italy

2011

Form Design Center, Malmö Sweden, Varbergs konsthall Varberg Sweden, DesignMarch Iceland Design Center Reykjavik Island, No Kak Cape Town South Africa, Clean Tech World Berlin Germany.

2010

Saint Étienne International Design Biennale France, Clean Tech Tempelhof Berlin Germany, Malmöfestivalen Sweden, Berlin Fashion Week Deutsche Bank Berlin Germany, Create Berlin Showroom Berlin Germany, Bright Green Design International Design Center Berlin Germany, Gdynia Design Days Metropolitan Museum Gdynia Poland, Medelhavsmuseet Stockholm Sweden, Solo exhibition Vandalorum Värnamo Sweden, Gallery naive Stockholm Sweden, Arkitekturmuseet Stockholm Sweden.

2009

For The Moment tour Stockholm -Malmö- Brussels, Solo exhibition Form/Design Center Malmö Sweden, Design Boost Show Malmö Sweden, Re.product Poznan Poland, Tekniska Museet Stockholm Sweden, GOOD Malmö Sweden, Gdynia Design Days Poland, Designation: Sweden Project Iran Teheran Iran, DMY International Design Festival Berlin Germany, Uppvunnet Stockholm Sweden, Projektrummet Nääs Konsthäverks Galleri, Floda Sweden, Greenhouse Stockholm Furniture Fair Stockholm Sweden, New York Fashion Week, USA.

#### Awards and grants

2017 Iceland Design Fund Grant

Product line of the year, Grapewine, Iceland

2016 IASPS Cultural Exchange Grant

2014 IASPS Cultural Exchange Grant, Malmö Cultural support Project grant

2011 The City of Malmö's Big Sustainability Award,

Elle Interior Design Award, Swedish Arts Council's 1-year working grant

2010 Wallpaper Annual Design Award 2010 winner in the category Best Recycling, Winner of the Nöjesguiden Malmö/Lund Prize for 2009 in the category Form, Nominee in Allas, Terre de Femmes

award, Allas Environmental Price, Ranked number 7 of 100 in the newcomer-list "Uppstickare" by Shortcut  
2009 Design Grant of Region Skåne 2009, Greendigger Scholarship, Sweden Cleantech Incubators, Best stand at Stockholm Furniture fair 2009 award by HDK  
2008 IASPIIS Grant Cultural Exchange, Portugal  
2007 Malmö Stads Kulturstipendium, IASPIIS Grant Cultural Exchange, Paris, IASPIIS Grant Cultural Exchange, Milano

Galleries, agents or shops carrying work by Petra Lilja

Form/Design Center shop, Malmö, Sweden

TRE, Helsinki, Finland

Spark Design Space, Reykjavik, Iceland

Lokal Gallery, Helsinki, Finland

Props by Kampmann, Stockholm, Sweden

Hugdetta, Reykjavik, Iceland

Multiple, Malmö, Sweden

Den Nya Kartan, Sweden

Work in archives / permanent collections:

National Museum of Science and Technology, Stockholm, Sweden.

Imago Mundi – Luciano Bennetton Collection, Italy

Centrum Designu Gdynia, Poland

Current collaborations

Terra Nova (interdisciplinary, speculative design project)

[Jenny Lee](#), designer, UK/Sweden

[Laurie Ramsell](#), artist, Birmingham, UK

[Vilma Luostarinen](#), Curator, Researcher & Experience Strategist, UK/Sweden

[Dr Rowan Bailey](#), Sculpture and philosophy PhD, Leeds, UK

The Material Design Lab, KEA – Copenhagen School of Design and Technology, Denmark

1+1+1 (Nordic experimental design group) <http://www.1plus1plus1.net>

[Aalto+Aalto Design Studio](#), Helsinki, Finland

[Hugdetta Design Studio](#), Reykjavik, Iceland

Design in a post-industrial era (conceptual furniture design group)

<https://www.facebook.com/groups/1062794773784099/>

[Kosmos Project](#), Warsaw, Poland

[Chmara.rosinke](#), Vienna, Austria

[Swedish Ninja](#), Malmö, Sweden

[Andréason Leibel](#), Malmö, Sweden

[Agnieszka Bar](#), Wrocław, Poland

Craft/design collaboration

[Hiroshi Kawano Design](#), Tokyo, Japan, Reykjavik, Iceland

Other work by Petra Lilja

[Young Swedish Design](#) yearly competition, jury member. Svensk Form and IKEA

[Irrational times](#), designer, curator

[The Future is Handmade](#), curator

[Den Nya Kartan](#), designer

Social media

[Vimeo](#)

[LinkedIn](#)

[Instagram](#)

[Facebook Petra Lilja](#)

[Facebook Petra Lilja Design Gallery](#)